

**BA (PROG.) WITH URDU AS MAJOR****Category II****DISCIPLINE SPECIFIC CORE COURSE (DSC-1): STUDY OF MODERN POETRY -I****CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Poetry-I	4	3	1	N.A.	10 <sup>th</sup> Pass	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry.
- To give a glimpse of modern literature with special reference to Urdu Poetry.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF DSC-1****NAZMEIN:****UNIT – I (15 Hours)**

1. Nazeer Akbarabadi – Muflihi, Banjaranama (Matn ki Tadrees)
2. Iqbal – Tasweere Dard, Jibreel Wa Iblees (Matn ki Tadrees)

**UNIT – II (15 Hours)**

3. Josh – Kisaan, Mahajan Aur Muflihi (Matn ki Tadrees)
4. Faiz – Tanhai, Nisar Main Teri Galiyon Pe (Matn ki Tadrees)

**GHAZALEIN:****UNIT – III (15 Hours)**

5. Shad Azimabadi  
Kuchh Kahe Jata Tha Apne Hi Afsane Mein (Matn ki Tadrees)  
Ab Bhi Ik Umr Pe Jeene Ka Na Andaaz Aaya (Matn ki Tadrees)
6. Hasrat Mohani  
Bhulata Lakh Hun Lekin Barabar Yaad Aate Hain (Matn ki Tadrees)  
Nigahe Naaz Jise Aashnae Raaz Kare (Matn ki Tadrees)

**UNIT – IV (15 Hours)**

7. Jigar Muradabadi  
Dil Gaya Raunaqe Hayaat Gai (Matn ki Tadrees)  
Kabhi Shakh-o-Sabza-o-Barg Par, Kabhi Ghuncha-o-Gul-o-Khar Par (Matn ki Tadrees)
8. Asghar Gondvi  
Aalaame Rozgar Ko Aasaan Bana Diya (Matn ki Tadrees)  
Koi Mahmil Nashin Kyun shad Ya Nashad Hota Hai (Matn ki Tadrees)

**Practical component (if any) - NIL****Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Awwal-o-Dom – Uttar Pradesh Urdu Akademi, Lucknow

**Suggestive readings**

1. Urdu Shairi Ka Fanni Irtifa – Dr. Farman Fatehpuri
2. Jadeed Urdu Nazm: Nazarita Wa Amal – Aqeel Ahmad Siddiqi
3. Nai Nazm Ka Safar – Khalilurrahman Azmi
4. Urdu Shairi Mein Azad Nazm Aur Nazme Muarra – Haneef Kaifi
5. Nazmon Ke Tajziye – Qazi Afzal Husain
6. Jadeed Urdu Nazm Hali Se Meeraji Tak –Kausar Mazhari
7. Jadeed Urdu Ghazal – Rasheed Ahmad Siddiqi
8. Urdu Ghazal – Kamil Qureshi
9. Ghazal Ki Sargushisht – Akhtar Ansari
10. Urdu Ghazal Ka Naya Manzarnama – Shameem Hanfi

**DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): STUDY OF MODERN PROSE-I****Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Prose-I	4	3	1	N.A.	10 <sup>th</sup> Pass	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF DSC- 2****MAZAMEEN:****UNIT – I (15 Hours)**

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

**UNIT – II (15 Hours)**

1. Sajjad Haider Yaldram – Mujhe Mere Doston Se Bachao

(Matn ki Tadrees)

2. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir

(Matn ki Tadrees)

**AFSANE:**

**UNIT – III (15 Hours)**

5. Prem Chand – Boorhi Kaaki

(Matn ki Tadrees)

6. Krishn Chander – Kalu Bhangi

(Matn ki Tadrees)

**UNIT – IV (15 Hours)**

7. Saadat Hasan Manto – Khol Do

(Matn ki Tadrees)

8. Rajinder Singh Bedi – Lajwanti

(Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

**Suggestive readings (if any)**

1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbab-e-Nasr Urdu – Syed Mohammad

**BA (PROG.) WITH URDU AS NON-MAJOR**

**Category III**

**DISCIPLINE SPECIFIC CORE COURSE (DSC-1): URDU-A, STUDY OF MODERN PROSE AND POETRY-I**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-I	4	3	1	N.A.	10 <sup>th</sup> Pass	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

## SYLLABUS OF DSC-1

### NASR:

#### UNIT – I (12 Hours)

1. Guzra Hua Zamana – Sir Syed (Matn ki Tadrees)
2. Murda Badast Zinda – Mirza Farhatullah Beg (Matn ki Tadrees)

#### UNIT – II (12 Hours)

3. Namak Ka Darogha – Prem Chand (Matn ki Tadrees)
4. Sawere Jo kal Ankh Meri Khuli – Patras Bukhari (Matn ki Tadrees)

### NAZM:

#### UNIT – III (12 Hours)

5. (i) Ik Khalish Hoti hai Mahsoos Rage Jaan Ke Qareeb – Hasrat (Matn ki Tadrees)  
(ii) Wasl Ki Banti Hain In Baton Ki Tadbiren Kahin – Hasrat (Matn ki Tadrees)
6. (i) Kabhi Shakho Sabzao Barg Par – Jigar (Matn ki Tadrees)  
(ii) Dil Gaya Raunaqe Hayaat Gai – Jigar (Matn ki Tadrees)

#### UNIT – IV (12 Hours)

7. (i) Kabhi Ae Haqiqate Muntazar – Iqbal (Matn ki Tadrees)  
(ii) Sitaron Se Aage Jahan Aur Bhi Hain – Iqbal (Matn ki Tadrees)
8. Badli Ka Chand – Josh (Matn ki Tadrees)

#### UNIT – V (12 Hours)

9. Do Ishq – Faiz (Matn ki Tadrees)
10. Aawara – Majaz (Matn ki Tadrees)

**Note:** Hissa Nasr Aur Nazm Mein Shamil Tamam Takhliqkaaroon Ke Fanni Mahasin Se Bhi Rushanas Karaya Jae.

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Jadeed Urdu Nasr Wa Nazm-I

### Suggestive readings

1. Urdu Shairi Ka Fanni Irteqa – Dr. Farman Fatehpuri
2. Meer Amman Se Abdul Haq Tak – Sayyed Abdullah

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category II Category II

**Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines**  
(B.A. Programmes with Urdu as Major discipline)

### DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, A-2): URDU-A, STUDY OF MODERN PROSE AND POETRY-II

#### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-II	4	3	1	0	Urdu in Class XII or X	-

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### SYLLABUS OF DSC- 2

**NASR:**

#### **UNIT – I (9 Hours)**

1. Insan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad  
(Matn ki Tadrees)

2. Zabane Goya – Maulana Hali (Matn ki Tadrees)

**UNIT – II (12 Hours)**

1. Jheengar Ka Janaza – Khwaja Hasan Nizami (Matn ki Tadrees)  
2. Kalu Bhangi – Krishn Chandar (Matn ki Tadrees)

**NAZM:**

**UNIT – III (12 Hours)**

3. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani (Matn ki Tadrees)  
(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)  
4. (i) Marne Ki Duaaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi (Matn ki Tadrees)  
(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi (Matn ki Tadrees)  
5. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)  
(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh (Matn ki Tadrees)

**UNIT – IV (12 Hours)**

6. Qabr – Akhtarul Imaan (Matn ki Tadrees)  
7. Madre Hindostan – Jameel Mazhari (Matn ki Tadrees)  
8. Intizar – Makhdoom Muhiyuddin (Matn ki Tadrees)

**Note:** Hissa e Nazm o Nasr Mein shamil Tamam Takhliqaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri  
2. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri  
3. Meer Amman Se Abdul haq tak – Sayyed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC, B-2): STUDY OF MODERN PROSE-I

### Credit distribution, Eligibility and Prerequisites of the Course

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Modern Prose-I	4	3	1	0	Urdu in Class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction and non-fiction.
- To give knowledge of literature such as Afsana, Mazmoon and Inshaiya.
- To give a glimpse of classical literature with special reference to Urdu fiction and non fiction.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC- 2

#### MAZAMEEN:

#### UNIT – I (9 Hours)

1. Prem Chand – Adab ki Gharaz-o-Ghayat (Matn ki Tadrees)
2. Abdul Haleem Sharar – Guzishta Lucknow (Matn ki Tadrees)

#### UNIT – II (12 Hours)

3. Sajjad Haider Yaldram – Mujhe Mere Doston Se Bachao (Matn ki Tadrees)
4. Maulana Abul Kalam Azad – Intikhabe Ghubare Khatir (Matn ki Tadrees)

#### AFSANE:

#### UNIT – III (12 Hours)

5. Prem Chand – Boorhi Kaaki (Matn ki Tadrees)
6. Krishn Chander – Kalu Bhangi (Matn ki Tadrees)

**UNIT – IV (12 Hours)**

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|-----------------------------------|-------------------|
| 7. Saadat Hasan Manto – Khol Do   | (Matn ki Tadrees) |
| 8. Rajinder Singh Bedi – Lajwanti | (Matn ki Tadrees) |

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Intikhab-e-Nasr Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow

**Suggestive readings (if any)**

1. Urdu Afsana Riwayat Aur Masayel – Gopi Chand Narang
2. Urdu Nasr Ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Essays – Syed Zaheeruddin Madni
4. Arbab-e-Nasr Urdu – Syed Mohammad



### Category III

#### **Urdu Courses for Undergraduate Programme of study with Urdu as one of the Core Disciplines**

**(B.A. Programmes with Urdu as non-Major or Minor discipline)**

#### **DISCIPLINE SPECIFIC CORE COURSE – 2 (DSC-2): URDU-A, STUDY OF MODERN PROSE AND POETRY-II**

#### **Credit distribution, Eligibility and Prerequisites of the Course**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu-A, Study of Modern Prose and Poetry-II	4	3	1	0	Urdu in Class XII or X	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Poetry and Fiction.
- To give knowledge of literature such as Afsana, Mazmoon, Nazmein and Ghazalein.
- To give a glimpse of modern literature with special reference to Urdu Prose and Poetry.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC- 2**

##### **NASR:**

##### **UNIT – I (9 Hours)**

1. Insan Kisi Hal Mein Khush Nahi Rahta – Mohammad Husain Azad  
(Matn ki Tadrees)
2. Zabane Goya – Maulana Hali  
(Matn ki Tadrees)

##### **UNIT – II (12 Hours)**

3. Jheengar Ka Janaza – Khwaja Hasan Nizami  
(Matn ki Tadrees)

4. Kalu Bhangi – Krishn Chandar (Matn ki Tadrees)

**NAZM:**

**UNIT – III (12 Hours)**

5. (i) Duniya Meri Bala Jane Mahngi Hai Ya sasti Hai – Fani  
(Matn ki Tadrees)  
(ii) Maale Soze Ghamhaaye Nihani Dekhte Jao – Fani (Matn ki Tadrees)
6. (i) Marne Ki Duaaen Kyun Mangun Jeene Ki Tamanna Kaun Kare – Jazbi  
(Matn ki Tadrees)  
(ii) Mile Mujhko Gham Se Fursat To Sunaun Woh Fasana – Jazbi  
(Matn ki Tadrees)
7. (i) Ham Hain Matae Kuchao Bazaar Ki Tarah – Majrooh (Matn ki Tadrees)  
(ii) Jala Ke Mashale Jan Ham Junun Sifaat Chal – Majrooh  
(Matn ki Tadrees)

**UNIT – IV (12 Hours)**

8. Qabr – Akhtarul Imaan (Matn ki Tadrees)  
9. Madre Hindostan – Jameel Mazhari (Matn ki Tadrees)  
10. Intizar – Makhdoom Muhiyuddin (Matn ki Tadrees)

**Note:** Hissa e Nazm o Nasr Mein shamil Tamam Takhliqaro Ke fanni Mahasin Se Bhi Rushanas Karaya Jae.

**Practical component (if any) - NIL**

**Essential/recommended readings**

4. Urdu Sairi Ka fanni Irtiqa – Dr. Farman Fatehpuri  
5. Urdu Shairi Ka Fanni Irtiqa – Dr. Farman Fatehpuri  
6. Meer Amman Se Abdul haq tak – Sayyed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**CATEGORY-IV**

**COMMON POOL OF GENERIC ELECTIVES**

**Note:** The Generic Electives Courses offered in Semester-I are also open for Semester-II.

**Essential/recommended readings**

1. Intekhab Mazameen-e-Sir Syed – Maktba Jamia Limited

**Suggestive readings**

1. Hayat-e-Javed – Altaf Husain Hali
2. Mutala-e-Sir Syed Ahmed Khan – Maulvi Abdul Haq
3. Sir Syed Ahmed Khan – Khaleeq Ahmad Nizami
4. Sir aur Unke Namwar Rofqa – Syed Abdullah
5. Sir Syed Ahmed aur Unka Ahed – Suraiyya Hussain
6. Ali Garh Tahreek – Naseem Qureshi

**Category II**

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

**DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY**
**CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.

- Demonstrating conceptual and textual understanding in test and exam.

### SYLLABUS OF DSC-3

#### SHORT STORY:

##### UNIT – I (10 Hours)

1. Afsane ki Tareef aur uska Fan
2. Urdu Afsane ka Aaghaz-o-Irteqa
3. Taraqqi Pasand Afsana Nigari

##### UNIT – II (15 Hours)

4. Prem Chand ki Afsana Nigari
5. Krishn Chander ki Afsana Nigari
6. Saadat Hassan Manto ki Afsana Nigari
7. Ghulam Abbas ki Afsana Nigari

##### UNIT – III (15 Hours)

8. Ahmad Nadeem Qasmi ki Afsana Nigari
9. Hayatullah Ansari ki Afsana Nigari
10. Intezar Husain ki Afsana Nigari
11. Kafan - Prem Chand (Matn ki Tadrees)
12. Maha Lakshmi ka Pul- Krishn Chander (Matn ki Tadrees)

##### UNIT – IV (20 Hours)

13. Tooba Tek Singh - Manto (Matn ki Tadrees)
14. Aanandi - Ghulam Abbas (Matn ki Tadrees)
15. Raees Khana - Ahmad Nadeem Qasmi (Matn ki Tadrees)
16. Aakhiri Koshish - Hayatullah Ansari (Matn ki Tadrees)
17. Aakhiri Aadmi - Intezar Husain (Matn ki Tadrees)

#### Practical component (if any) - NIL

#### Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez – Educational Book House, Aligarh

#### Suggestive readings

1. Naya Afsana – Waqar Azeem
2. Dastan se Afsane Tak – Waqar Azeem
3. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
4. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
5. Urdu Fiction – All Ahmad Suroor
6. Prem Chand Kahani ka Rahnuma – Jafar Raza
7. Urdu Afsane ki Himayat me – Shamsur Rahman Faruqi
8. Urdu Afsana Fanni-o-Takniki Motala'a – Nighat Rehana Khan

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**  
**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

**DISCIPLINE SPECIFIC CORE COURSE – 4 (DSC-4): STUDY OF CLASSICAL POETRY**

**CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Classical Poetry	4	3	1	N.A.	Urdu in Class XII or X	-

**Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

**Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

**SYLLABUS OF DSC- 4**

**UNIT – I (30 Hours)**

**GHAZALIAAT:**

**1. Wali Dakni**

- Dil ko lagti hai dilruba ki ada
- Jise ishq ka teer-e-kaari lage

**2. Sauda**

- Jo guzari mujh pe mat us se kaho, hua so hua
- Naseem bhi tere kuche me aur saba bhi hai

**3. Dard**

- Madrsa yaa dair tha, yaa kaba yaa butkhana tha
- Ham tujhse kis hawas ki falak ki justjoo karen

**4. Mir Taqi Mir**

- Hasti apni hubab ki si hai
- Uti ho gayi sab tadbiren kuchh na dawa ne kaam kiya

**5. Ghalib**

- Yeh na thi hamari qismat ke visal-e-yaar hota
- Aah ko chahiye ik umra asar hone tak

(Matn ki Tadrees)

(Matn ki Tadrees)

**UNIT – II (10 Hours)**

**MASNAVI:**

6. **Meer Hasan** – Masnavi Saharul-bayan (Dastan taiyari me bagh ki)  
(Matn ki Tadrees)

**UNIT – III (10 Hours)**

**MARSIA:**

7. **Mir Anees** – Subah-e-Shahadat ( Jab raat ibaadat me basar ki shah-e-deen)  
(Matn ki Tadrees)

**UNIT – IV (10 Hours)**

**QASIDA:**

8. Sheikh Ibrahim Zauq – (Zahe Nishat agar kijiey ise tahreer) (Matn ki Tadrees)

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Intikhab-e-Manzumat Hissa Dom – Uttar Pradesh Urdu Akademi, Lucknow
2. Shaoor-e-Adab – Maktba Jamia Limited, New Delhi

**Suggestive readings (if any)**

1. Tareekh-e-Adab Urdu – Aijaz Husain
2. Urdu Adab ki Tareekh – Noorul Hasan Naqvi
3. Urdu Shairi ka Fanni Irteqa – Farman Fatehpuri
4. Ghazal aur Motghazaleen – Abullais Siddiqui
5. Urdu Qasidah Nigari ka Tanqeedi Jayeza – Mahmood Ilahi
6. Urdu Masnvi ka Irteqa – Masihuz Zaman
7. Mawazna-e-Anees-o-Dabeer – Shibli Nomani

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE (DSC-3): STUDY OF URDU FICTION-SHORT STORY**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Study of Urdu Fiction-Short Story	4	3	1	N.A.	Urdu in class X or XII	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Short Story.
- To give a glimpse of modern literature with special reference to Urdu Short Story.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC-3**

##### **SHORT STORY:**

##### **UNIT – I (10 Hours)**

1. Afsane ki Tareef aur uska Fan
2. Urdu Afsane ka Aaghaz-o-Irteqa
3. Taraqqi Pasand Afsana Nigari

##### **UNIT – II (15 Hours)**

4. Prem Chand ki Afsana Nigari
5. Krishn Chander ki Afsana Nigari
6. Saadat Hassan Manto ki Afsana Nigari
7. Ghulam Abbas ki Afsana Nigari

### UNIT – III (15 Hours)

9. Ahmad Nadeem Qasmi ki Afsana Nigari
10. Hayatullah Ansari ki Afsana Nigari
11. Intezar Husain ki Afsana Nigari
12. Kafan - Prem Chand (Matn ki Tadrees)
13. Maha Lakshmi ka Pul- Krishn Chander (Matn ki Tadrees)

### UNIT – IV (20 Hours)

14. Tooba Tek Singh- Manto (Matn ki Tadrees)
15. Aanandi - Ghulam Abbas (Matn ki Tadrees)
16. Raees Khana - Ahmad Nadeem Qasmi (Matn ki Tadrees)
17. Aakhiri Koshish - Hayatullah Ansari (Matn ki Tadrees)
18. Aakhiri Aadmi - Intezar Husain (Matn ki Tadrees)

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Urdu ke Terah Afsane – Athar Parvez – Educational Book House, Aligarh

### Suggestive readings

1. Naya Afsana – Waqar Azeem
2. Dastan se Afsane Tak – Waqar Azeem
3. Urdu Nasra ka Fanni Irteqa – Farman Fatehpuri
4. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
5. Urdu Fiction – All Ahmad Suroor
6. Prem Chand Kahani ka Rahnuma – Jafar Raza
7. Urdu Afsane ki Himayat me – Shamsur Rahman Faruqi
8. Urdu Afsana Fanni-o-Takniki Motala'a – Nighat Rehana Khan

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



## Category II

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**  
**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE (DSC-7): URDU FICTION-NOVEL

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction- Novel	4	3	1	0	Urdu in class X or XII	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Novel.
- To give a glimpse of modern literature with special reference to Urdu Novel.

#### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of novel in development of Urdu fiction.
- Express knowledge about the contribution of Haider and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

#### SYLLABUS OF DSC-7

##### UNIT – I (15 Hours)

1. Novel ki Tareef, Fan aur Ajzaye Tarkeebi
2. Urdu Novel ka Aaghaz-o-Irteqa
3. Qurratulain Hyder ki Novel Nigari
4. Rajinder Singh Bedi ki Novel Nigari

##### UNIT – II (15 Hours)

1. Agle Janam Mohe Bitiya na Kijiyo (Qurratulain Hyder)
2. Ek Chadar Maili Si (Rajinder Sing Bedi)

##### UNIT – III (15 Hours)

1. Agle Janam Mohe Bitiya Na Kijiyo ka Tanqidi-o-Tajziyati Motala'a
2. Ek Chadar maili si ka Tanqidi-o-Tajziyati Motala'a

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Agle Janam Mohe Bitya na Kijiyo (Novelette) – Qurratulain Hyder
2. Ek Chadar Maili Si (Novelette) – Rajinder Singh Bedi

### Suggestive readings

1. Dastan se Afsane Tak – Waqar Azeem
2. Urdu Nasra ka Fanni Irteqa – Dr. Farman Fatehpuri
3. Urdu Fiction – All Ahmad Suroor
4. Qurratulain Hyder: Shakshiyat aur Fan – Sahab Ali
5. Qurratulain Hyder Aur Novel ka Jadeed Fan
6. Qurratulain Hyder Ek Motala'a – Irteza Karim

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE – 8 (DSC-8): CLASSICAL PROSE

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Classical Prose	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of Classical society of India through Classical Poetry.
- To give knowledge of literature such as classical Ghazal, Qasida, Marsia, and Masnvi.
- To give a glimpse of classical literature with special reference to Urdu Poetry.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of dastan in development of Urdu fiction.
- Express knowledge about the contribution of M and Bedi for Urdu fiction.
- Critically analyze the text prescribed with.

### SYLLABUS OF DSC- 8

#### UNIT – I (15 Hours)

1. Urdu Nasr ke Ibtidai Naqoosh

2. Urdu Nasr ka Irteqa
3. Mir Amman ki Nasr Nigari

**UNIT – II (15 Hours)**

1. Insha Allah Khan Insha ki Nasr Nigari
2. Ghalib ki Khutoot Nigari
3. Sair Pahle Darvesh ki – Mir Amman (Matn ki Tadrees)

**UNIT – III (15 Hours)**

1. Rani Ketki ki Kahani – Insha Allah Khan (Matn ki Tadrees)
2. Intekhab-e-Khutoot-e-Ghalib – Ghalib  
Majrooh ke name khat no. 3, 4, 5

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Bagh-o-Bahar – Mir Amman
2. Rani Ketki ki Kahani – Insha Allah Khan Insha
3. Ghalib ke Khutoot – Ghalib by Khaliq Anjum

**Suggestive readings (if any)**

1. Urdu Nasr ka Fani Irteqa – Farman Fatehpuri
2. Tareekh-e-Adab Urdu – Syed Ejaz Husain
3. Dastan se Novel Tak – Ibn-e-Kanwal
4. Urdu ki Nasri Dastanen – Gyan Chand Jain
5. Fan Dastangoi – Kaleemuddin Ahmed
6. Khutoot Ghalib – Muqaddema Ghulam Rasool Mehar
7. Ghalib ke Khutoot – Khaliq Anjum Muqaddema

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE (DSC-4): URDU FICTION-NOVEL**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Fiction-Novel	4	3	1	0	Urdu in class X or XII	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu Novel.
- To give a glimpse of modern literature with special reference to Urdu Novel.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding in test and exam.

#### **SYLLABUS OF DSC-4**

##### **UNIT – I (15 Hours)**

1. Novel ki Tareef, Fan aur Ajzaye Tarkeebi
2. Urdu Novel ka Aaghaz-o-Irteqa
3. Qurratulain Hyder ki Novel Nigari
4. Rajinder Singh Bedi ki Novel Nigari

##### **UNIT – II (15 Hours)**

1. Agle Janam Mohe Bitiya na Kijiyo (Qurratulain Hyder)
2. Ek Chadar Maili Si (Rajinder Sing Bedi)

##### **UNIT – III (15 Hours)**

1. Agle Janam Mohe Bitiya na Kijiyo ka Tanqidi-o-Tajziyati Motala'a
2. Ek Chadar maili si ka Tanqidi-o-Tajziyati Motala'a

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Agle Janam Mohe Bitya na Kijiyo (Novelette) – Qurratulain Hyder
2. Ek Chadar Maili Si (Novelette) – Rajinder Singh Bedi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category II

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**  
**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE – 9 (DSC-9): LITERARY MOVEMENTS

#### CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

#### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

#### Learning Outcomes

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

#### SYLLABUS OF DSC -9

##### UNIT – I (15 Hours)

1. Adabi Tahreekat: Tareef aur Tarruf
2. Urdu mein Adabi Tahreekat ki Rewayat

##### UNIT – II (15 Hours)

1. Sir Syed Tahreek
2. Romanvi Tahreek

### UNIT – III (15 Hours)

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

**Practical component (if any) - NIL**

### Essential/recommended readings

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

**(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as Major discipline)**

### DISCIPLINE SPECIFIC CORE COURSE (DSC-10): SHORT STORY WRITER PREMCHAND

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
Short Story Writer Premchand	4	3	1	0	Urdu in Class XII or X	Nil

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of contemporary society of India through Urdu fiction.
- To give knowledge of literature such as Urdu Afsana.
- To give a glimpse of literature with special reference to Urdu fiction.

### Learning outcomes

The Learning Outcomes of this course are as follows:

Understand the contribution of Prem chand in the development of Urdu Fiction.

- Explain and appreciate the writings of Prem Chand.
- Express thoughts about art & thought of Prem Chand.

## **SYLLABUS OF DSC-10**

### **UNIT – I (15 Hours)**

1. Premchand: Sawaneh aur Shakhshiyat
2. Premchand ki Afsana Nigari
3. PremchandkeAfsanomeinDehatiManazir ki Akkasi
4. Premchand ki Haqiqat Nigari
5. Premchan ka UsloobByan

### **UNIT – II (30 Hours)**

#### **DARZ ZEL MATN KI TADREES:**

1. Hajj-e-Akbar
2. BurhiKaaki
3. Nijaat
4. Kafan
5. Poos ki Raat

**Practical component (if any) - NIL**

#### **Essential/recommended readings**

1. PremchandkeNumaindahAfsane – Compiled by Qamar Raees

#### **Suggestive readings -**

1. Munshi Premchand: Shakhshiyat aur Karnaame – Qamar Raees
2. Premchan: Fikr-o-Fan – Qamar Raees
3. Urdu Afsana Rewayat aur Masail – Gopi Chand Narang
4. Urdu Nasr ka FanniIrteqa – Farman Fatehpuri
5. Prem Chand Kahani ka Rehnuma – Jafar Raza
6. Premchand Ek Naqeeb – Jafar Raza
7. PremchandTanqeediMotala'a – Qamar Raees
8. Fiction keFankar: Premchand – Shakeelur Rahman
9. Premchand aur unki Afsana Nigari – Mohd Akbaruddin Siddiqi

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.



### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE – 5 (DSC-5): LITERARY MOVEMENTS**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PREREQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Literary Movements in Urdu	4	3	1	0	Urdu in Class XII or X	Nil

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of literary movements, what these are and what are the importance of these movements.
- To give knowledge of movements of different era and its impact on the society.
- To give knowledge of understanding of literary movements and how it affects to other movements.

#### **Learning Outcomes**

The Learning Outcomes of this course are as follows:

- Understand the importance of Urdu literary movements in development of Urdu.
- Analyse the role of literary movements.
- Demonstrate conceptual and textual understanding.

#### **SYLLABUS OF DSC -9**

##### **UNIT – I (15 Hours)**

1. AdabiTahreekat: Tareef aur Tarruf
2. Urdu meinAdabiTahreekat ki Rewayat

##### **UNIT – II (15 Hours)**

1. Sir Syed Tahreek
2. Romanvi Tahreek

**UNIT – III (15 Hours)**

1. TaraqqiPasand Tahreek
2. Halqa-e-Arbab-e-Zauq

**Practical component (if any) - NIL**

**Essential/recommended readings**

1. Ali Garh Tahreek ka Pas Manzar – Khaliq Ahmad Nizami
2. Urdu meinRomanvi Tahreek – Mohammad Hasan
3. Urdu meinTaraqqiPasandAdabi Tahreek – KhalilurRahaman Azmi
4. Urdu AdabkeIrteqameinAdabiTahreekon aur Rujhanon ka Hissa – Manzar Azmi
5. TaraqqiPasandAdab – Aziz Ahmad
6. Urdu Adab ki Tahreekein – Anwar Sadeed
7. TaraqqiPasandAdab – Ali Sardar Jafri
8. Sir Syed aur UnkeNamwarRufqa – Syed Abdullah

**Suggestive readings (if any)**

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

## Category II

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

#### DISCIPLINE SPECIFIC CORE COURSE -11 (DSC-11) – : DEVELOPMENT OF URDU LANGUAGE AND LITERATURE

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding.

### SYLLABUS OF DSC-11

#### UNIT – I (15 Hours)

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat

#### UNIT – II (15 Hours)

1. Dabistan-e-Delhi
2. Dabistan-e-Lucknow

#### UNIT – III (15 Hours)

1. Fort William College ki Adabi Khidmaat
2. Delhi College ki Adabi Khidmaat

**Practical component (if any) - NIL**

## Essential/recommended readings

### Suggestive readings

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. Muqquadema Tareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakan mein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki Lisani Tashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki Adabi Khidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

**(Multidisciplinary Courses for Undergraduate Programme of study with Urdu discipline as one of the Core Disciplines)**

### CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

DISCIPLINE SPECIFIC CORE COURSE -12 (DSC-12) – : URDU TANZ-O-MAZAH						
Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Urdu Tanz-o-Mazah	4	3	1	0	Urdu in class XII or X	-

### Learning Objectives

The Learning Objectives of this course are as follows:

- To give knowledge of light essay particularly Urdu Tanz-o-Mazah, which is very useful to develop some one's personality in very easy way.
- To give knowledge of Tanz-o-Mazah in poetic form which has same importance like prose.
- To give a glimpse of a new kind of literature with special reference to Urdu Tanz-o-Mazah.

### Learning outcomes

The Learning Outcomes of this course are as follows:

- Knowledge about Tanz o Mazah
- Critically analyze the nuances of Urdu humour and satire.
- Demonstrating conceptual and textual understanding.

## SYLLABUS OF DSC-12

### UNIT – I (15 Hours)

1. Tanz-o-Mazah: Tareef aur Ahmiyat
2. Urdu Nasr mein Tanz-o-Mazah
3. Urdu Shair mein Tanz-o-Mazah
4. Patras ki Tanz-o-Mazah Nigari

### UNIT – II (15 Hours)

1. Rasheed Ahmad Siddiqui ki Tanz-o-Mazah Nigari
2. Mushtaq Ahmed Yusufi ki Tanz-o-Mazah Nigari
3. Akbar Allahabadi ki Tanz-o-Mazah Nigari

### UNIT – III (15 Hours)

1. Kutte, Savere jo kal aankh meri khuli – Patras Bukhari
2. Charpai, Murshid – Rasheed Ahmad Siddiqui
3. Caesar, Mata Hari aur Mirza - Mushtaq Ahmed Yusufi
4. Barq-e-Kalisa, Qata-Khuda Hafiz Muslmano ka Akbar, Qata- Ishrati Ghar ki Mohabbt ka mazab hool gaye.

**Practical component (if any) - NIL**

**Essential/recommended readings**

### Suggestive readings

1. Urdu Adab mein Tanz-o-Mazah – Wazeer Agha
2. Tanziyat-o-Muzahekaat – Rasheed Ahmad Siddiqui
3. Azadi ke baad Urdu Nasr mein Tanz-o-Mazah – Nami Ansari
4. Urdu Adab mein Tanz-o-Mazah – Khalid Mahmood
5. Akbar Allahabadi – Khwaja Mohammad Zakariya
6. Sahib-e-Tarz Nigar: Mushtaq Ahmed Siddiqui – Mazhar Ahmad

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.

(Matn ki Tadrees)

### Category III

#### **Multidisciplinary Courses for Undergraduate Programme of study with discipline as one of the Core Disciplines**

(For e.g. courses for B.A. Programmes with Urdu (discipline's name) as non-Major or Minor discipline)

#### **DISCIPLINE SPECIFIC CORE COURSE -6 (DSC-6) – :DEVELOPMENT OF URDU LANGUAGE AND LITERATURE**

#### **CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE**

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/ Practice		
Development of Urdu Language and Literature	4	3	1	0	Urdu in class XII or X	-

#### **Learning Objectives**

The Learning Objectives of this course are as follows:

- To give knowledge of development of Language and Literature.
- To give knowledge of relationship between society language and literature.
- To give basic knowledge of phonetics and morphology and its importance.

#### **Learning outcomes**

The Learning Outcomes of this course are as follows:

- Understanding of concepts.
- Exercising concepts through writings.
- Demonstrating conceptual and textual understanding.

#### **SYLLABUS OF DSC-6**

##### **UNIT – I (15 Hours)**

1. Urdu Zuban ka Aaghaz-o-Irteqa
2. Urdu ke Ibtida se Mutalliq Mukhtlif Nazariyat
3. Dakan mein Urdu Shair ke Ibtidai Naqoosh

##### **UNIT – II (15 Hours)**

1. Shumali Hind mein Urdu Shair ke Ibtidai Naqoosh
2. Dabistan-e-Delhi
3. Dabistan-e-Lucknow

### **UNIT – III (15 Hours)**

1. Fort William College ki AdabiKhidmaat
2. Delhi College ki AdabiKhidmaat

**Practical component (if any) - NIL**

**Essential/recommended readings**

#### **Suggestive readings**

1. Tareekh-e-Adab-e-Urdu – Jameel Jalibi
2. MuqqademaTareekh-e-Zaban-e-Urdu – Masood Husain Khan
3. Hindustani Lesaniyat – Mohiuddin Qadri Zor
4. Punjab mein Urdu – Mahmood Khan Shirani
5. Dakanmein Urdu – Naseeruddin Hashmi
6. Do Adabi School – Ali Jawad Zaidi
7. Lucknow ka Dabistan-e-Shairi – Abul Lais Siddiqui
8. Delhi ka Dabistan-e-Shairi – Noorul Hasan Hashmi
9. Marhoom Delhi College – Maulvi Abdul Haq
10. Urdu ki LisaniTashkeel – Mirza Khalil Ahmad Beg
11. Fort William College ki AdabiKhidmaat – Ubaida Begam

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.